DC

ALL IN

13+ TEEN

21

LEGACY 821

WONDER WOMAN™

KING MARCH

SHAPED BY LOSS. POWERED BY GENIUS. DRIVEN TO BE TERRIFIC.

MR. TERRIFIC #1

YEAR ONE

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Discover the thrilling secrets and triumphs of Mr. Terrific, from award-winning writer

AL LETSON

and superstar artist

VALENTINE DE LANDRO,

plus sequences drawn by

EDWIN GALMON

ALL IN

SIX-ISSUE MINISERIES

MAY

DC COMICS PRESENTS

"WHERE'S YOUR SIDEKICK?"

MURDER ON MT. OLYMPUS, Part 2

NOT A SIDEKICK, MOTHER.

A PARTNER.

YOU SPEND YOUR LIFE AMONG MEN...

...AND STILL KNOW NOTHING OF THEM.

TOM KING WRITER
GUILLEM MARCH ARTIST

HE BELIEVES *YOU* MIGHT HAVE DONE THIS.

THAT ALL THE COMPLICATIONS ARE SIMPLY HIDING THE EASIEST TRUTH.

CLAYTON COWLES LETTERER
DANIEL SAMPERE & TOMEU MOREY COVER ARTISTS

MEN ARE EITHER ABOVE YOU OR BELOW YOU.

ALL ELSE IS JUST...

DAVID NAKAYAMA; GUILLEM MARCH; LUCAS MEYER
VARIANT COVER ARTISTS

...PLAY.

MARQUIS DRAPER ASSOCIATE EDITOR
BRITTANY HOLZHERR SENIOR EDITOR

HOW CLEVER ARE YOU, MOTHER?

IF I KILLED ARES, I WOULD NOT USE HEPHAESTUS'S DAGGER.

I'D RIP HIS HEART OUT WITH MY OWN HANDS.

HEPHAESTUS?

WONDER WOMAN CREATED BY
WILLIAM MOULTON MARSTON

I'M BUSY. LEAVE.

I TELL YOU YOUR HANDIWORK IS FOUND STUCK IN THE BACK OF A DEAD GOD.

AND THIS IS YOUR REACTION?

WE WERE ONCE CLOSE, YOU AND I... YOU WERE A GOD TO BE TRUSTED.

WHY ARE YOU ACTING LIKE THIS? WHAT HAS CHANGED?

YOU HEAR BUT YOU DO NOT LISTEN.

I'M BUSY. AWAY WITH YOU, DIANA.

NO THANK YOU.

SNSSSK

AAAAH!

WHAT HAVE YOU DONE?!

THERE.

NOW, OLD FRIEND, YOU'RE LESS BUSY.

THIS HAND MADE YOUR WORLD!

THE DAGGER.

THE FORGER IS NOT RESPONSIBLE FOR THE WIELDER!

YOU...YOU RESORT TO THIS?!

THE ETERNAL EXCUSE OF ALL GODS.

"I CREATED YOU.

SNNK

"THE REST OF IT IS NOT MY FAULT."

I HAVE HUMORED YOU FOR TOO MANY YEARS.

MY GOOD FISTS.

AND YOUR GOOD JUDGMENT.

WHAT NOW STOPS ME FROM TAKING MY HAMMER AND BURYING IT IN YOUR HEAD?

IT IS ONLY WHAT IT ALWAYS MUST BE.

BAH, I WILL NOT QUARREL WITH A WASTE OF CLAY.

I SPOKE TO YOUR WIFE.

A WASTE OF FOAM.

THESE ARE NOT YOUR WORDS. SOMETHING HAS DRIVEN YOU MAD.

SHE WAS IN YOUR HOUSE AT THE TIME OF THE MURDER.

SHE SAYS YOU WERE NOT WITH HER.

AND AS *YOU* KNEW A DAGGER OF THIS CALIBER WAS AT MY MOTHER'S...

...I MUST ASK, WHERE WERE YOU THAT NIGHT, HEPHAESTUS?

GET OUT.

THAT IS NOT AN ANSWER, IS IT?

GET OUT!

GET OUT!

YOU DID WELL.

HE SAID MORE WITH ANGER THAN HE WOULD WITH A LIE.

WHAT ARE YOU DOING?

LIE DOWN AND REST.

I'M A SUPERHERO.

I DON'T REST.

THEN LIE DOWN AND BRING JUSTICE TO THE INNOCENT.

AS LONG AS YOU DO IT WITH YOUR EYES CLOSED.

YOU JEST, BUT I'VE PUZZLED TOGETHER THREE SEEMINGLY UNRELATED CASES TODAY.

WHEN I GET BACK, NYGMA'S GOING TO HAVE A TOUGH NIGHT.

I WISH TO ASK YOU SOMETHING.

I HOPE IT WILL NOT OFFEND.

I LET DICK CHOOSE HIS OWN OUTFIT.

WHO KNEW HE'D GO FULL CIRCUS?

YOU ARE ONLY A MAN.

YOU FIGHT THE FIGHT OF GODS.

WHY?

I TOLD YOU TO LIE DOWN.

I KNOW, I KNOW.

COME HERE. PLEASE. REST FOR A MOMENT.

I'M A SUPERHERO.

I DON'T REST.

THE THING ABOUT COLONEL TREVOR.

WHAT I MOST REMEMBER ABOUT HIM, FROM SEEING HIM IN WHATEVER HEADQUARTERS WE ALL WERE SHARING.

WHEN SOME OF THE HEROES-- GUY OR ONE OF THE STRETCHY ONES--

--WHEN THEY WOULD TEASE HIM ABOUT BEING JUST A MAN DATING THE WONDER WOMAN--

--HE ALWAYS HAD THIS ONE ANSWER.

HE'D SAY...

...THE ONLY DIFFERENCE BETWEEN ME AND HER IS I LOVE HER MORE THAN THE STARS AND SHE LOVES ME MORE THAN THE EARTH.

THE WORLD IS FULL OF GODS, DIANA. FROM CLARK TO ZEUS.

IN THE MIDDLE OF ALL THAT NONSENSE...

...I JUST TRY TO BE AS GOOD A MAN AS I CAN.

AS *HE* DID.

I REQUIRE MORE TIME.

NO.

HEPHAESTUS HAD MOTIVATION, MEANS, AND OPPORTUNITY.

PROVIDE ME ANOTHER DAY TO PROVE IT.

NO.

YOU ARE IMMORTAL!

WHAT CAN BE GAINED FROM THIS HURRY?!

YOU HAVE THREE HOURS.

THEN I HAVE BATMAN.

THIS IS FOLLY!

YOU REMIND ME OF WHY I ENJOY TALKING TO WOMEN.

THEY'RE SO AMUSING WHEN THEY THINK THEY KNOW SOMETHING.

CRAKK

AAAAAH!

CRAKKK

AAAAAH!

NN NNN.

CRAKKK

AAAAAH!

HHH HHH.

THE PROBLEM WITH THOSE THINGS IS...

...YOU TEAR TOO MANY OF THEM DOWN, THE ROOF FALLS ON YOUR HEAD.

MUST EVERYTHING BE A METAPHOR?

WE'RE GODS.

WHAT ELSE DO WE HAVE?

WHAT ARE YOU DRINKING?

AMBROSIA.

MAY I?

I COULD FIND YOU SOMETHING STRONGER.

I IMAGINE.

RUMOR IS YOU SPOKE TO MY AFFABLE HUSBAND.

I THREW A DAGGER INTO HIS HAND.

AND HE LET YOU LIVE?

I DID NOT REQUIRE HIS PERMISSION.

HAHAHA!

I USED TO THINK HIM AN EXCEPTION TO ALL THESE GOD-MEN AND THEIR BLUSTER.

IT IS IMPOSSIBLE TO KNOW THEM.

YOU'RE PREACHING TO YOUR OWN TEMPLE.

YOU SHOULD'VE KNOWN ARES, THE *GREAT* WARMONGER.

PEOPLE HAVE ALL SORTS OF SULTRY IDEAS ABOUT WHY HE CAME TO MY CHAMBERS SO OFTEN.

THE BIG MAN AND HIS BEAUTIFUL WOMAN.

BUT IN TRUTH...

...ALL HE EVER DID WAS WEEP.

WHAT?

ON AND ON. YOU SHOULD HAVE HEARD THE WHININGS OF THIS POWERFUL BOY.

ALL ABOUT WHO WAS SUFFERING IN HIS WARS. HOW MUCH PAIN HE HAD CAUSED.

WONDER WOMAN SHOWED ME! THE CHILDREN! OH NO! HOW THE CHILDREN LAMENT!

PLEASE, GODDESS OF LOVE, JUST HOLD ME! HOLD ME CLOSE!

HE SWORE ME TO SECRECY.

SO IF YOU SEE THE DEAD MAN, DON'T TELL HIM I TOLD YOU.

REMOVE YOURSELF.

HE IS NOT TO BE DISTURBED.

DID YOU NOT HEAR--

DON'T--

I AM ENFORCING THE WILL OF MY LORD!

KRRSCHH

THIS IS--

YES.

KKKKKKK

IT IS BLASPHEMY.

NOW, ASK ME IF I CARE.

YOU KNEW.

WHERE IS MY GUARD?

I THREW HIM ON THE GROUND.

THEN I KICKED HIM IN THE HEAD.

HE LABORED WITH HERAKLES!

OKAY. I WILL SAY HOW IMPRESSED I AM WITH HIM NEXT TIME.

BEFORE I THROW HIM TO THE GROUND AND KICK HIM IN THE HEAD.

THIS IS WHY WOMEN SHOULDN'T BE ALLOWED ON THE MOUNTAIN.

THEY DON'T UNDERSTAND THE ORDER OF THINGS.

MAYBE YOU COULD EXPLAIN IT TO ME, OH WISE ONE.

BETTER OFF TEACHING A MULE TO TALK.

AT LEAST THEY'D MAKE AN AMUSING NOISE.

YES, THANK YOU.

THAT IS PERFECTLY CLEAR.

I HAVE QUESTIONS FOR YOU.

AND YOU WILL NEED TO ANSWER QUICKLY.

BECAUSE WHEN THE TIARA RETURNS, IF I DO NOT CATCH IT...

...IT WILL CRASH INTO YOUR FACE.

PARDON?

YOU WILL NO LONGER BE... BEAUTIFUL.

DO YOU KNOW WHAT I COULD TAKE FROM YOU?!

I AM THE GOD OF JOY!

YOU PEOPLE STEAL MY STEVEN...

...AND THEN THREATEN ME WITH MELANCHOLY?!

I AM IN HELL!

AND *YOU* SHALL BE JOINING ME SOON ENOUGH!

NOW.

APHRODITE ENJOYS DRINK.

YOU ENJOY GOSSIP.

YES.

SHE TOLD YOU OF ARES. OF HIS REGRETS.

AND YOU LAUGHED.

YES, YES, YES! IT IS COMING!

STOP IT!

WHO DID YOU TELL?

WHO KNEW OF ARES'S TEARS?

PLEASE! I MUST BE LOVELY!

WHO?!

HEPHAESTUS!

catch

NNN.

THANK YOU.

HE NEVER INDULGES IN MY WINE! I THOUGHT IT WOULD DRIVE HIM TO IT!

@#$% OFF.

I SPOKE TO *DIONYSUS*.

ABOUT YOUR WIFE AND ARES.

AAAAAH!

CLAINK

IT WASN'T A DALLIANCE, WAS IT?

SHUT YOUR LIPS, GIRL!

KRNNNCK

NNN.

A DALLIANCE... YOU COULD... TAKE...YOU...WERE NEVER...FOND OF...FLESH...

...BUT HER... COMFORTING HIM... HOLDING HIM...

...THAT... YOU COULD NOT ABIDE!

YOUR WIFE HAS NO TIME FOR YOUR PROBLEMS.

BUT ARES... ARES CAN CRY AND MOAN TO HER ALL HE LIKES.

KRNNKK

WHILE YOU JUST HAVE TO KEEP ALL YOUR PAIN INSIDE.

POOR, POOR GOD.

click

WHAT DID YOU DO?

HERA'S HARP!

YES, HER HARP.

I BUILT THAT TOO.

GNNN.

THE LASSO IS GOOD AND STRONG.

THIS WILL NOT TAKE TOO MUCH TIME.

WHEN YOU GO TO HADES AND SEE ARES...

...YOU MAY TELL HIM I DID NOT KILL HIM.

I ONLY TOLD FATHER WHAT A SNIVELING SHEEP HE'D BECOME

HEH.

YOU SMILE AT DEATH.

YOU'RE AS STUPID AS YOUR MOTHER.

NOT...AT DEATH...

AT... **BATMAN...** BEHIND YOU...

BATMAN?

YOU... THINK... A WOMAN... WOULD FACE YOU...

...ALONE...

HEH.

NO.

click

BATMAN!

SHOW YOURSELF!

YOU... GIRL...

...YOU TELL ME...

...WHERE IS THE PEASANT WHO WOULD CHALLENGE A GOD?!

HERE.

HE FELL FOR THAT?

I HAD THE LASSO AROUND MY BODY.

HE WAS RIGHT TO BELIEVE ME.

IT DOESN'T WORK ON YOU?

I DIDN'T KNOW.

NO, NO, IT WORKS VERY WELL.

THE WEAPON'S MAGIC IS MORE POWERFUL THAN OLYMPUS.

BUT NOT MORE POWERFUL THAN YOU.

YOU'RE DOING WELL, BRUCE.

A MAN HIT BY LIGHTNING IS NOT OFTEN UP AND WALKING SO SOON.

YOU THINK I COULD DO IT?

RESIST YOUR LASSO.

NO.

THE HOUR HAS ARRIVED.

I THOUGHT I MIGHT HAVE TO HUNT YOU, WHICH WOULD'VE BEEN FUN.

BUT I SUPPOSE THE SACRIFICE OF BATMAN WILL BE ENOUGH SPORT FOR ONE DAY.

YOU KILLED YOUR SON.

RIDICULOUS. AS YOU SHOULD KNOW MORE THAN OTHERS...

...I WOULD NEVER DISRESPECT ONE OF MY CHILDREN.

AFTER ALL OUR BATTLES, ALL HIS DEFEATS...

...ARES FINALLY LEARNED WHAT I WAS TEACHING HIM.

COMPASSION.

HE BECAME A GOD WHO EXPERIENCED THE AGONY OF THOSE HE TORTURED.

A GOD WHO WEPT IN THE ARMS OF A WOMAN.

HE LEFT APHRODITE'S BLIND DRUNK. YOU KNOCKED HIM OUT.

YOUR CHILD SHOWING HIS VULNERABILITY. NOT BEING MANLY.

THE LORD OF WAR KNOWING HIS VICTIMS. TRYING TO BE BETTER.

THIS YOU COULD NOT TOLERATE.

YOU TOOK HIM TO MOTHER'S, KILLED HIM WITH THE DAGGER HEPHAESTUS TOLD YOU WAS THERE.

BLAMING HER, YOU COULD GET YOUR REVENGE FOR WHAT I DID TO YOUR BOY. AND REIGNITE ARES'S ANGER.

ABSURDITIES.

YOUR HATRED OF WHAT YOU BELIEVE IS FEMALE WEAKNESS HAS BLINDED YOU BUT ILLUMINATED ME.

YOUR ATTACK ON BATMAN AND NOT ME IS BOTH EVIDENCE AND EPIPHANY.

YOU DARE INSULT ME IN MY OWN COURT?!

SIR, I HAVE THIS FRIEND, BOSTON. WE GO BACK. WE HAVE DINNER ONCE A MONTH.

BOSTON IS BLESSED--OR CURSED--WITH THE ABILITY TO TALK TO PEOPLE ON BOTH SIDES OF THE MORTAL CURTAIN.

I WILL STRAP YOU TO A ROCK AND HAVE BIRDS PECK OUT YOUR EYES FOR ETERNITY!

YOU WILL RELEASE MY MOTHER AND RESTORE HER HONOR.

OR WE SHALL HAVE BATMAN'S FRIEND TELL ARES AND HADES WHAT YOU HAVE DONE.

YOU WERE NOT AFRAID OF A WAR WITH THE AMAZONS...

...BUT A WAR OF THE GODS... SON AGAINST FATHER...

AS YOU KNOW, THOSE CAN BE...*DISRUPTIVE.*

I AM YOUR DEITY! I CREATED YOU!

WHO THE @#%# ARE YOU?!

DO YOU NOT KNOW, YOU SILLY LITTLE MAN?

I AM WONDER WOMAN.

ARE YOU SATISFIED? IS THIS JUSTICE?

NO.

BUT IF GODS SUFFERED FOR THEIR SINS, AS WE MUST...

...THE MUSIC OF THE HEAVENS WOULD JUST BE AN ENDLESS, PAINFUL SCREAM.

BRUCE...

SINCE STEVE DIED, THERE IS AN ANGER INSIDE ME.

IT BURNS. IT BURNS ME.

HOW CAN I...HOW DO YOU GO ON?

YOU DO IT THE ONLY WAY IT CAN BE DONE.

WHICH IS NOT TO DO IT ALONE.

NEXT: A TALE OF MICE & MEN!

THERE HE WAS-- ***DARKSEID.*** THE HIDDEN HAND BEHIND MY DARKEST MOMENT.

HIS ASSAULT ON THE NEW JUSTICE LEAGUE WATCHTOWER WAS BOLD, EVEN FOR HIM.*

I WANTED TO STRIKE, MAYBE MORE THAN ANY OTHER HERO...

I COULD FEEL THE EMPTY SPACE IN MY HEART FROM WHAT HE AND HIS ***UNDERLING*** TOOK FROM ME ALL THOSE YEARS AGO.

BUT BRUTE STRENGTH ALONE HAS NEVER STOPPED DARKSEID. I MEAN, ***DARKSEID IS.*** HE'S A FORCE OF NATURE.

YOU DON'T DEFEAT A HURRICANE OR AN EARTHQUAKE. YOU ***ENDURE.***

YOU HAVE TO ***OUTTHINK*** HIM. ASSESSMENT. STRATEGY.

THAT DAY WAS DIFFERENT.

BEFORE I COULD IMPLEMENT ***ANY***THING... HE WAS ***GONE.***

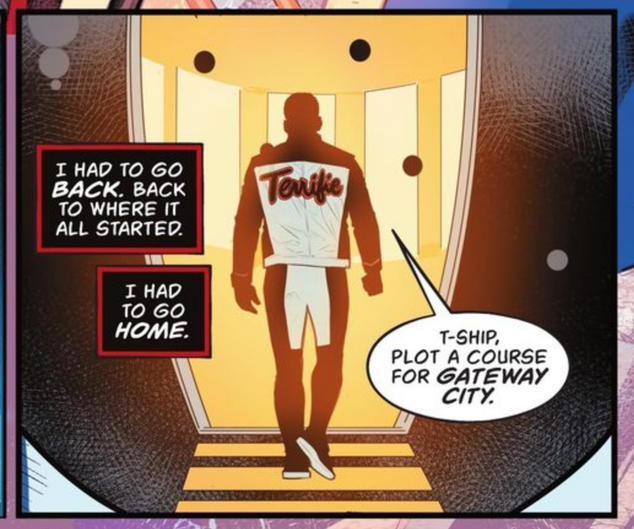
AND IN HIS WAKE, HE LEFT BEHIND A DANGEROUS INTERDIMENSIONAL RIFT.

*SEE THE DC ALL IN SPECIAL!

MR. TERRIFIC YEAR ONE #1 PREVIEW

WRITER **AL LETSON** | ARTISTS **VALENTINE DE LANDRO** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2)
COLORS **MARISSA LOUISE** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2) LETTERS **LUCAS GATTONI**
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

IT TOOK SOME DIGGING. ***THOUSANDS*** OF SCANS. BUT I WAS RIGHT.
A FAINT SIGNATURE, JUST BARELY THERE. BUT I ***HAD*** SEEN THIS BEFORE-- ***NETHERLIGHT RADIATION.***



THEN.

BOOOP BOOOP BOOOP

NOLA-- STOP!

INCOMING CALL FROM DRE.

CONNECT.

HEY MAN... NOT DOING TOO GOOD...

I NEED YOU TO PICK ME UP...

SAY LESS.

NOLA-- LOCK ON TO HIS PHONE. DOWNLOAD DIRECTIONS TO ETTA.

AFFIRMATIVE.

ON MY WAY.

HURRY...

"...I DON'T KNOW HOW LONG I'VE GOT."

TWO OF THEM GOT AWAY.

YOU REALLY ARE AN UTTER *FAILURE*, CORMORANT.

DUDE.

SKREEEEEE

DRIVE!

YOU BROKE INTO ATHENA'S TOWER? ARE YOU *CRAZY?*

WHO IS *WE?!*

YOU SAID WE NEEDED *PROOF!* WE'VE BEEN PLANNING FOR *MONTHS,* BUT IT ALL FELL APART.

MY TEAM!

WHAT HAPPENED TO *THEM?*

THE ENGINE CUT ON AND I LOST THEM.

CAN THIS THING MOVE ANY FASTER?

HEH.

HEY, ETTA.

YES, MICHAEL?

SHOW 'EM WHATCHA GOT.

AS YOU WISH.

GRRRROOOOOMMM!!

TO BE IN CONTINUED IN

MR. TERRIFIC: YEAR ONE #1

ON SALE IN MAY!

ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS

A WEEKLY PODCAST

HIGH VOL. BATMAN

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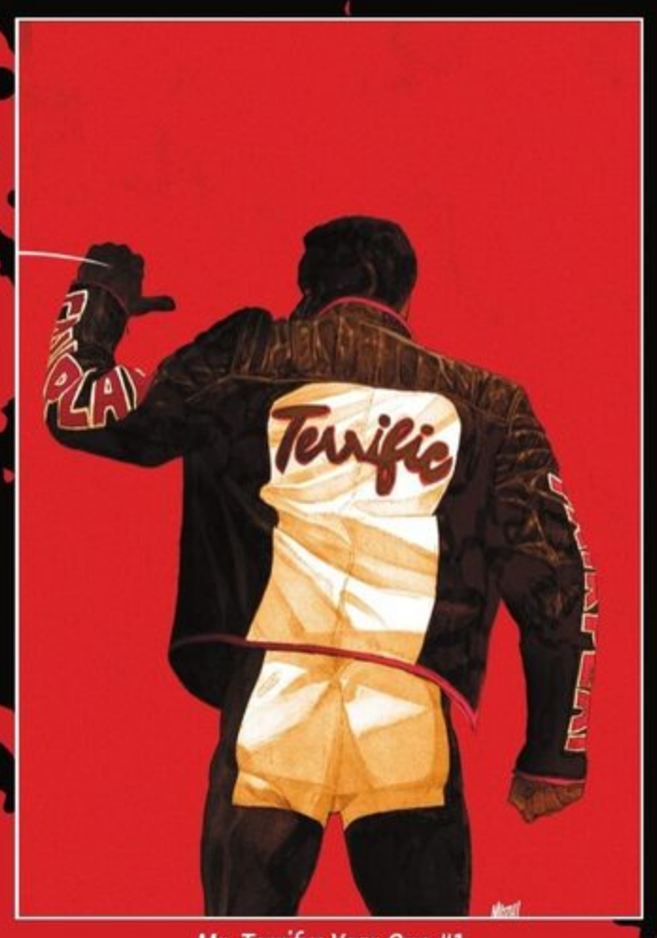
LISTEN EVERY WEDNESDAY

DC NATION SPOTLIGHT ON

MR. TERRIFIC YEAR ONE

ALL IN



Mr. Terrific: Year One #1
variant cover by Mitch Gerads

INTERVIEW WITH AL LETSON

Prepare to uncover the untold story of one of DC's smartest heroes! Award-winning writer Al Letson takes us behind the scenes of *Mr. Terrific: Year One*, a thrilling new limited series that redefines Michael Holt's origin, explores his deepest struggles, and sets the stage for his future in the DC Universe.

Year One puts a fresh spin on Michael Holt's origin. What excited you most about redefining his journey?

The thing that attracted me to this story was the idea of getting behind the T, so to speak, and really understanding what makes Michael Holt tick. The original story takes place in *The Spectre*—it's a great story, but because it's not Mr. Terrific's book, there was so much left on the table. So picking up those threads that comics legends John Ostrander and Tom Mandrake laid down has been really fun.

The story jumps between Michael's early struggles and his present-day mission. How do these timelines connect in unexpected ways?

I was really focused on bringing Michael's life to a full-circle moment. I don't want to give too much away, but I wanted the stories about Mr. Terrific and the wider DC Universe to build to a moment where looking back at Michael's past was necessary to understand the present.

Michael is a genius, but he's also shaped by deep loss. How do you balance his intellect with his personal struggles, and who are key characters shaping his path?

I think we all have something we struggle with—that's the human condition. The key in life is to learn from it but not let it define us. Michael is on that journey, learning from loss and trying to use it to make himself a better person. His wife Paula Holt, his best friend Dre Dingle, and his nemesis Athena Prescott all play a role in shaping Mr. Terrific 1.0.

Athena Prescott is a formidable new antagonist in Michael Holt's story. What drives her, and how does her vision for Holt Industries put her at odds with Mr. Terrific?

Athena is ruthless. She's driven by power and the need to be in control. Michael thinks about the technology he creates in terms of what it can do for humankind. Athena thinks about technology in terms of what it can do for her, personally. She has no morals. She has no code. She can perform human behavior, but in fact she is as cold as all the lifeless technology she creates.

How has Valentine De Landro's art helped shape your vision for _Year One_?

Val has redefined my vision. Before we started working together, I could see what the pages looked like in my head. He exceeds my vision every time, so much so that there are no constraints on what I'm seeing on a page. Whatever it is, Val can do it—and do it better than I ever imagined.

DON'T MISS
***MR. TERRIFIC: YEAR ONE* #1,**
ON SALE IN MAY!

Mr. Terrific: Year One #1
variant cover by Evan "Doc" Shaner

Mr. Terrific: Year One #1
main cover by Valentine De Landro

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